



Office of Professor Ana M. Lopez | Ana.Lopez@unt.edu

Department of Studio Art: Metalsmithing and Jewelry

Dec. 15, 2023

For immediate release: “Everybody’s Bolos” Exhibition and Symposium

Exhibitions: Feb. 6–May 10, 2024
CVAD Gallery, Room 160, UNT Art Building
University of North Texas, 1201 W. Mulberry, Denton, Texas
Reception: Feb. 8, 5–7 p.m.

January–June 2025
Fuller Craft Museum, Brockton, Mass.

2025: Hecho A Mano Gallery
Santa Fe, N.M.

Symposium: Feb. 24, 10 a.m.–6 p.m.
Art Building, Room 223, 1201 W. Mulberry, Denton, Texas

Everybody’s Bolos: Inclusivity through Craft

An exhibition of thirty contemporary bolo ties from a variety of perspectives.

The exhibition is the result of a collaboration between makers from three institutions: Ana Lopez (UNT), Brian Fleetwood (faculty, the Institute of American Indian Arts, IAIA) and Hannah Toussaint (MFA candidate University of Georgia).

The objectives of this exhibition are as follow.

- understand the bolo tie's history concerning marginalized groups
- expand the audience for contemporary makers of innovative bolo ties
- acknowledge the role Indigenous jewelry artists have played in the creation and development of the bolo tie
- to invite artist-jewelers who have not yet participated in the bolo tie community to bring their unique voices to bear on the format and
- to contextualize the bolo's genderless ornamental potential for a world that is increasingly aware and accepting of the full spectrum of human gender

On a deeper level, this is about recognizing stereotypes, exploring them, and expanding beyond their limitations through the agency and inclusivity of craft.

Symposium Speakers

Ana Lopez - Introduction
Norman Sandfield - Bola to Bolo
Brian Fleetwood - Meaning Making
Hannah Toussaint - Reimagining the Bolo

Dr. Jessica Metcalfe from Beyond Buckskin
Sulo Bee, co-founder of Queer Metalsmiths
Annette Becker – West Dresse

Instagram: [@EverybodyBolos](https://www.instagram.com/EverybodyBolos) | UNT CVAD Web page: [Everybody’s Bolos](https://www.unt.edu/cvad/everybody-bolos)

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The symposium is free, but online registration is required: [Registration Link](#)

A full-color catalog with curatorial essays and artist statements is being produced.

Participating Artists

- Sulo Bee,
- Lola Brooks,
- Kat Cole,
- L M deLeon,
- J Taran Diamond,
- Bee Reid,
- Sean Eren,
- Teresa Faris (Sámi Descendant),
- Carly Feddersen (Colville Confederated Tribes - Okanogan + Arrow Lakes),
- Brian Fleetwood (Mvskoke),
- Motoko Furuhashi,
- Jonah Hill (Que Chan /Hopi),
- Sarah Holden,
- Chris Irick,
- Margaret Jacobs (Akwasne Mohawk),
- Mia Kaplan,
- Ana M. Lopez,
- Vanessa B. Miller,
- Jillian Moore,
- Jerome Nakagawa (Diné and Japanese),
- Wyatt Nestor-Pasicznyk,
- JJ Otero (Navajo/Hopi),
- emiko oye,
- Audrey Peck,
- Hannah Reynoso Toussaint,
- James Thurman,
- Aric Verrastro,
- Grey Von Cannon,
- Jodi Webster (Ho-Chunk Nation and Prairie Band Potawatomi Nation),
- Ger Xiong/Ntxawg Xyooj (Hmong American)

Promotional images

Sulo Bee (they them), 2023 | [Dropbox Image](#)

“\$P4CE☆≋COW[bb]_DR3AMZ”

steel, silver, copper, maple wood, rubber, epoxy, geode crystals

20 x 5 x .5”

photo credit: Dasha Wright

Sean Eren (he/him), 2023 | [Dropbox Image](#)

“Carapace”

sterling silver, olive wood, stainless steel, aluminum, oil-impregnated bronze, chrome tanned

16.5 x 2.25 x .75”

photo credit: Dasha Wright

JJ Otero (he/him) (Navajo/Hopi), 2023 | [Dropbox Image](#)

“Land Back”

sterling silver, turquoise, leather cord

24 x 2 x .75”

photo credit: Dasha Wright



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For More Information

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CVAD Galleries at UNT

The CVAD Art Galleries at UNT support the university's educational mission, enrich the aesthetic environment, and serve as a cultural resource for the public. They comprise three gallery spaces; the CVAD Gallery, Cora Stafford Gallery, and the Paul Voertman Gallery. Each gallery inspires and empowers student and community audiences through the viewing experience, fosters students' confidence in the public display of their artworks and designs, and presents and promotes the artist's and designer's voices.

University of North Texas

Founded in 1890, As one of the nation's largest universities, we offer [112 bachelor's, 94 master's and 38 doctoral degree programs](#). UNT's faculty and staff work daily to prepare students for the challenges they will meet in our changing world by providing access, welcoming diversity, and strengthening our collaborations with our many educational, business and community partners. Learn more on the UNT website at unt.edu.

College of Visual Arts and Design

UNT's College of Visual Arts and Design celebrated 130 years of teaching art and 30 years as a separate art school in 2023. The College of Visual Arts and Design is one of the nation's most comprehensive visual arts schools at a public university, offering 29 undergraduate and graduate degree programs and concentrations in areas ranging from art history to communication design to new media art. The college includes several institutes and centers, including the renowned Texas Fashion Collection, and three art galleries to showcase student and professional work. Considered one of the best art schools in the South and Southwest, the College of Visual Arts and Design offers the first and only Ph.D. program in art education in Texas and the top-ranked program in Communication Design for Graphic Design. Learn more at cvad.unt.edu. Follow our CVAD News and Views site at news.cvad.unt.edu.