

2024

MIFA



CATALOGUE

University of North Texas | Denton, Texas
College of Visual Arts and Design | Department of Studio Art



UNT Studio Art 2024 MFA Catalogue

We are excited to present this catalogue celebrating the 2024 Masters of Fine Art graduates from the Department of Studio Art.

These exhibitions are the result of three years of dedicated studio practices, critical dialogue, creative inquiry, scholarship, and innovation. We thank the graduating students for their focused

dedication to their artistic and intellectual development and for sharing their distinguished work in this catalogue. We are grateful for their positive impact on the UNT community, as they have enriched the community with their research, thoughtfulness, and scholarship.



Aaron
Hollingsworth
Land of the Living

Aaron Hollingsworth is an interdisciplinary artist whose work serves as an exploration of the interplay between tangible realities and the realm of imagination. Within this creative journey, he delves into the realms of hopes, dreams, and cravings, blurring the boundaries of imaginary and real-life spaces. Originally from Abilene, TX, Aaron now lives and works in Dallas/Fort Worth.

www.aaronhollingsworthart.com





Aaron Hollingsworth *Land of the Living*, Installation Views

Brittney Hampton

Lure

Brittney Hampton is a metalsmith who combines textile techniques with enameling. Transforming knitted, crocheted, or woven wire into three-dimensional forms inspired by the natural world. Her MFA exhibition, "Lure," focuses on jewelry influenced by carnivorous plants. Drawing parallels to these plants, the collection aims to lure viewers with colorful reflections and intricate details, encouraging exploration of her work.

www.britthjewelry.com





Brittney Hampton *Botanic*



Brittney Hampton *Intertwine*

Caroline Wilson
*Touched and
Loved and Worn*

Caroline Wilson is an interdisciplinary artist based in Texas. Her work explores the meanings embedded in contemporary material culture and the use of objects as mnemonic devices. *Touched and Loved and Worn* centers kitsch, craft, and clutter as embodiments of nostalgia, femininity, and Americana.

[@carolinenoeel.w](https://www.instagram.com/carolinenoeel.w)





Caroline Wilson *touched and loved and worn*



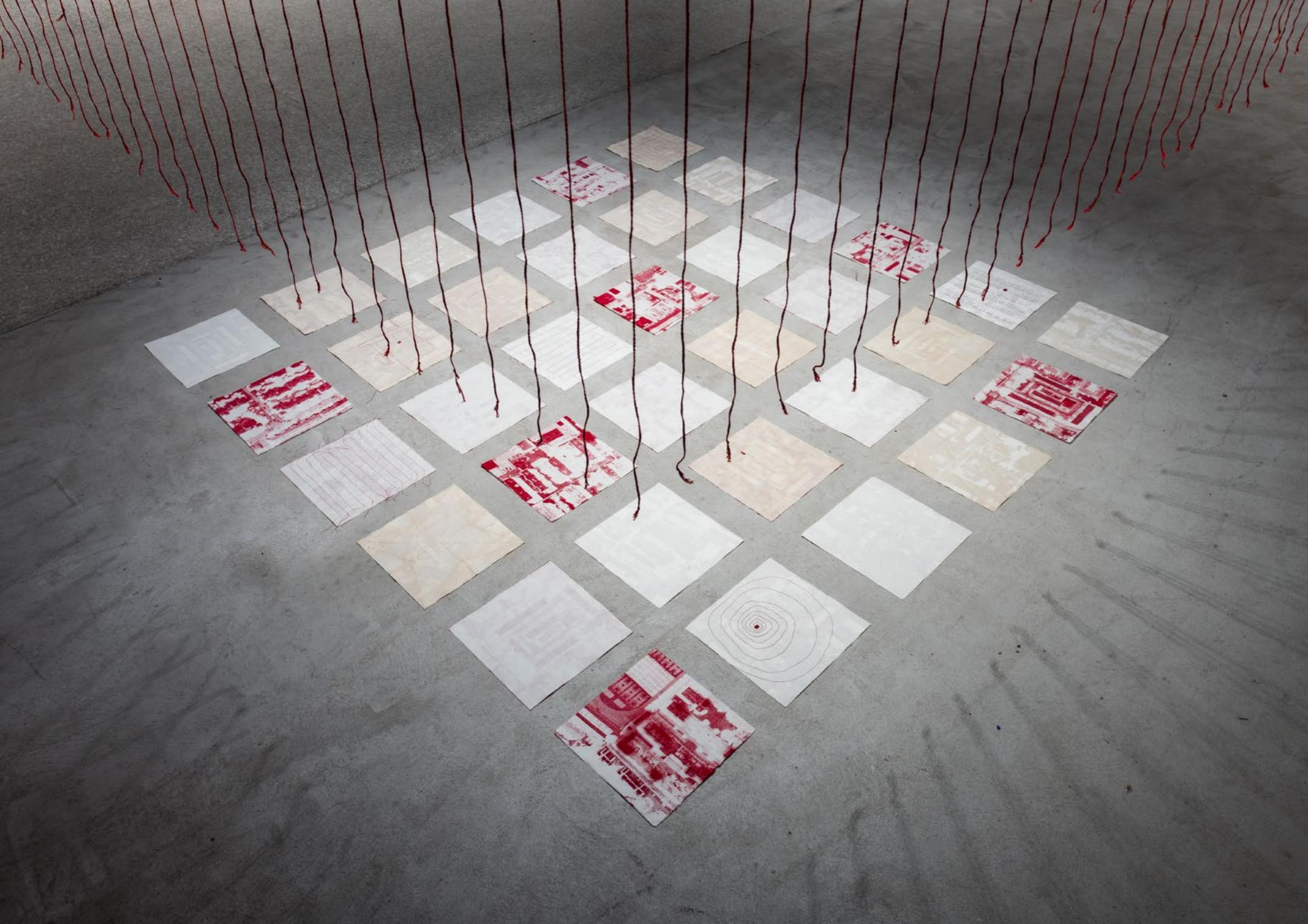
Caroline Wilson *Gender Trouble*

Chenxi Gao
*Home, Do You
Remember Me,
Home*

Chenxi Gao is a printmaking-based artist. Born and raised in China, Gao earned her BFA from Baylor University in Waco, Texas. By pondering her relationship with multiple living spaces since childhood, she explores her identity in the shifting of cultural and social environments. Gao has exhibited nationally and internationally in the United Kingdom, and her work has entered multiple permanent collections, such as the Bradbury Art Museum.

www.chenxigaoart.com





Chenxi Gao *I Wander Around but Don't Know Where to Settle*



Chenxi Gao *Diary 2001, Hands and Butterfly*

Daniel Manning
Pope Jr
*Parapolitical
Aesthetics*

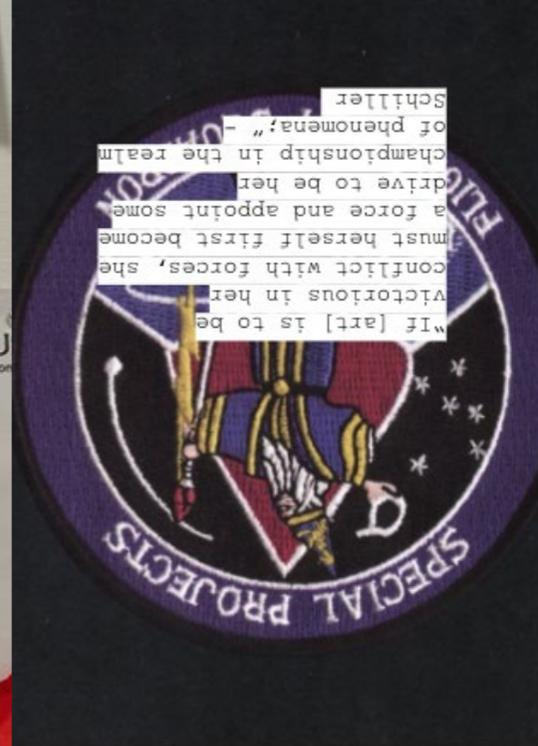
Daniel Manning Pope Jr is a multimedia artist, researcher, and educator whose practice centers on a critique and analysis of contemporary visual culture, globalized neoliberalism, and parapolitics. Utilizing sculpture, new media, painting, and photography, this multifaceted approach to aesthetics is situated firmly within the lived sociopolitical realities of the globalized subject. Pope has exhibited work in Chicago, Laguna Beach, Austin College and other art spaces around the country.

[@daniel_manning_pope](#)





Daniel Manning Pope Jr, *Parapolitical Aesthetics*, Installation Detail



“The aesthetic condemnation of the ugly is dependent on the inclination, verified by social psychology, to equate, justly the ugly with the expression of suffering and, by projecting it, to despise it. Hitler’s empire put this theorem to the test, as it put the whole of bourgeois ideology to the test: The more torture went on in the basement, the more insistently they made sure that the roof rested on columns.” - Adorno

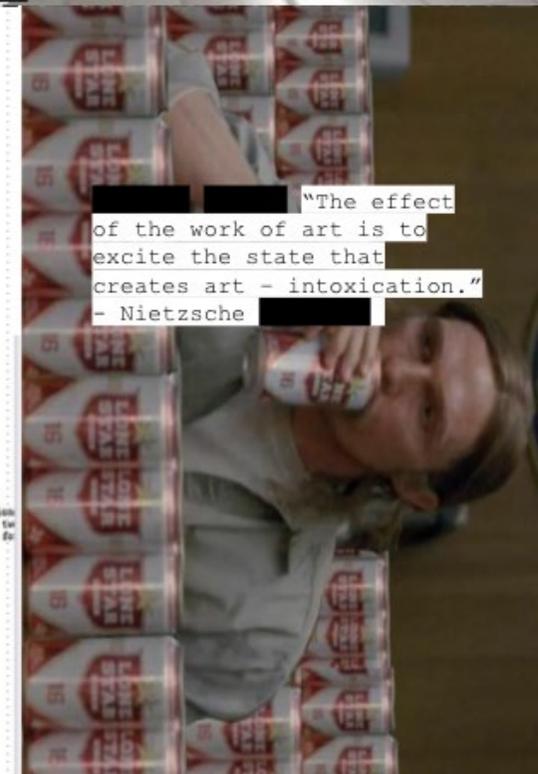
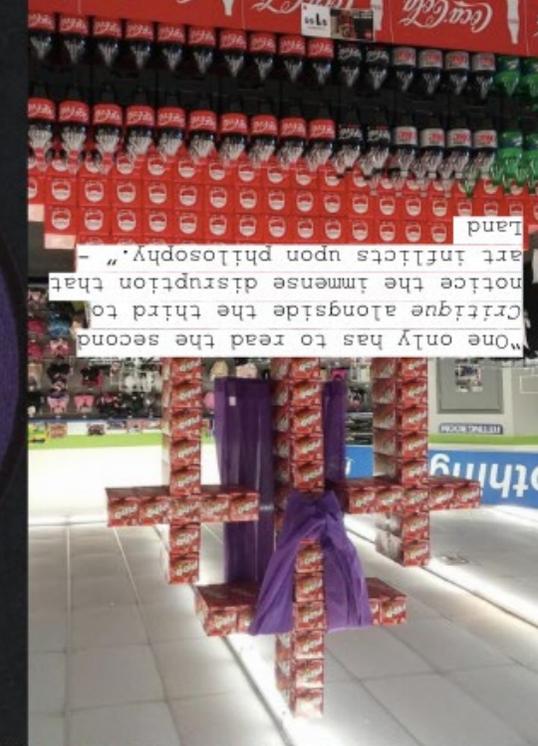
Left Hemisphere Consciousness Grid

Acts like the Mind’s computer software to reduce input from right hemisphere to verbal symbols and concepts.

Right Hemisphere Consciousness Grid

Induces three dimension holographic image to two dimensional ps/so go fr

Daniel Manning Pope Jr *Zine*



“The effect of the work of art is to excite the state that creates art - intoxication.” - Nietzsche

“If [art] is to be victorious in her conflict with forces, she must herself first become a force and appoint some drive to be her champion in the realm of phenomena;” - Schiller

“One only has to read the second Critique alongside the third to notice the immense disruption that art inflicts upon philosophy.” - Land

Jordan Scott

Worn by the Sea

Jordan Patrice Scott is a metalsmith whose work is grounded in traditional metalsmithing processes and inspired by the natural environment. Scott's recent body of work, *Worn by the Sea*, explores the ocean through jewelry, using a narrative lens that highlights the beauty, fragility, and wonder of underwater environments. Scott lives in North Texas, and her work has been exhibited throughout the United States and internationally.

www.jordanpatricestudio.com





Jordan Scott, *Fan Series*



Jordan Scott, *Sea Ice*

kate arrows enoire
becoming

kate arrows enoire is an interdisciplinary artist exploring the intersections of anthropogenic and girlhood survival via tactics of speciation and symbiotic collaborations with animals. Seeking to challenge ideas of existential concerns, she aspires to unsettle conventional ideas of animal kinship, sparking reassessments of earthly perseverance.

www.katearrows.com





kate arrows enoire, **Quilt**, detail



kate arrows enoire, **Quilt**

Kristin Boyer

OK to Play

Kristin Boyer is an interdisciplinary artist who works in print, sculpture, and fibers to portray the challenges and joys of learning to communicate with others. Her work involves an alphabet of invented letters alongside animal characters to explore ways in which communication skills are developed through play. She has exhibited work nationally and has been included in collections such as Incisori Contemporanei and Villa Benzi Zecchini in Caerano di San Marco, Italy.

kristinboyerartwork.carrd.co





Kristin Boyer, *OK to Play*, Installation Views

Lauren E. Allen
Oraculum

Lauren E. Allen's work focuses on translating and reconstructing memories of their experiences as a neuro-divergent person. Utilizing abstracted photographic imagery and fiber arts, viewers are asked to confront ideas of weakness, fragility, and disposability seen in Allen's work.

www.laureneallenart.com





Lauren E. Allen *Oraculum*, Installation View

Liz Markum
*The Distance
Between*

Liz Markum is an interdisciplinary artist whose work reexamines the remnants of the natural world through a lens of curiosity and reverence. Using materials and processes such as cast glass, cast metal, print media, woodworking, and metalworking, they create sculptures that serve as reliquaries to preserve both physical and intangible qualities of ethically-sourced specimens.

www.lingeringremains.com





Liz Markum, *Between Here and the Celestial*, Detail



Liz Markum, *Descension (of Cicadas)*

Logan Allison
Mudd
***The Agency of
Water***



Logan Allison Mudd is an interdisciplinary artist exploring non-human perspectives in the environment. Their work opens a dialogue between Artist and Nature, creating imagery that questions personhood, living systems, and the agency to act upon a space as co-collaborators.

www.lingeringremains.com



Logan Allison Mudd, *A River's Vortex*, Detail



Logan Allison Mudd, *Beneath the River*

Magaly Cantu

Cuidate / Take Care of Yourself

Magaly Cantu is an interdisciplinary artist based in Denton, Texas. Working in traditional and craft-based processes like print media, book arts, ceramics, and drawing, she dissects experiences of girlhood and shame culture in Mexican communities. Magaly has shown work at Arts Fort Worth, 500X Gallery, the University of West Virginia, and K Space Contemporary.

[@magalycantuprints](#)





Magaly Cantu, *Greñuda*



Magaly Cantu, *When a Moth Enters Your Home...*

Max Raign

*I Love You and I
Love Rules*

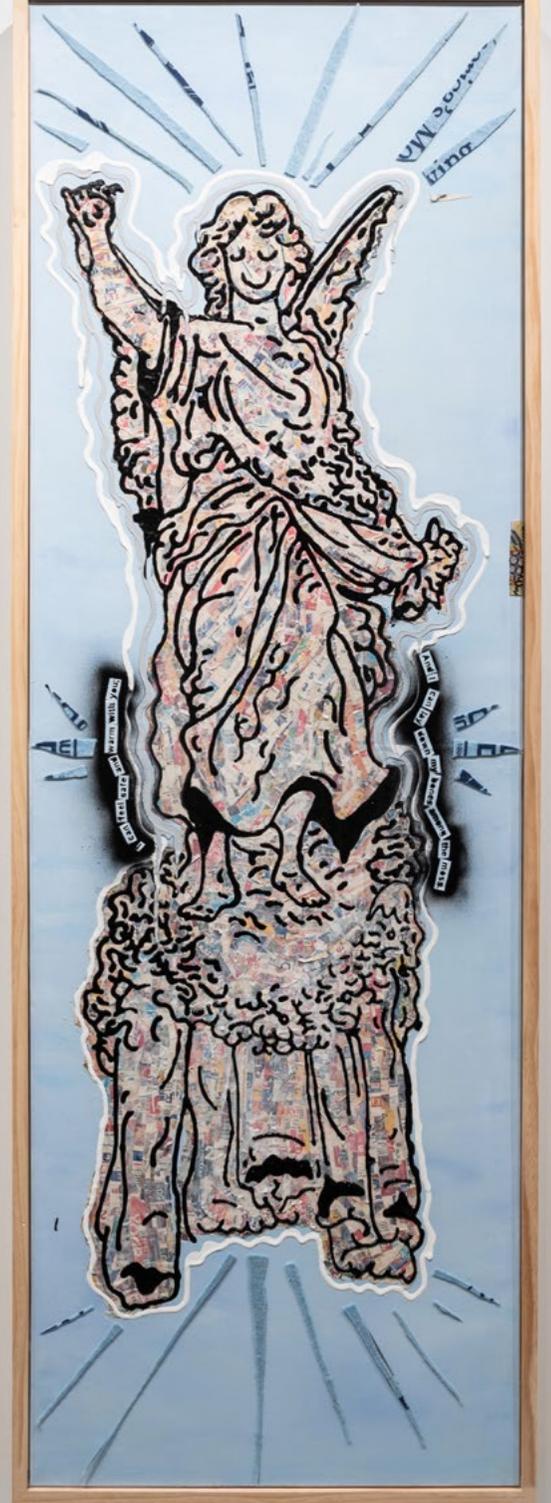
Max Raign is an intermedia artist with a background in painting whose work uses humor and a soft wit to explore themes of self-inspection, our presence in the spaces we inhabit, and suburban sublimation. Poking fun at accepted cultural and artistic standards, Max questions the purpose of art and celebrates the small moments of joy and intimacy that shape our lives.

www.max-raign.com





Max Rain, *My Guardian Angel Has Two Left Feet*



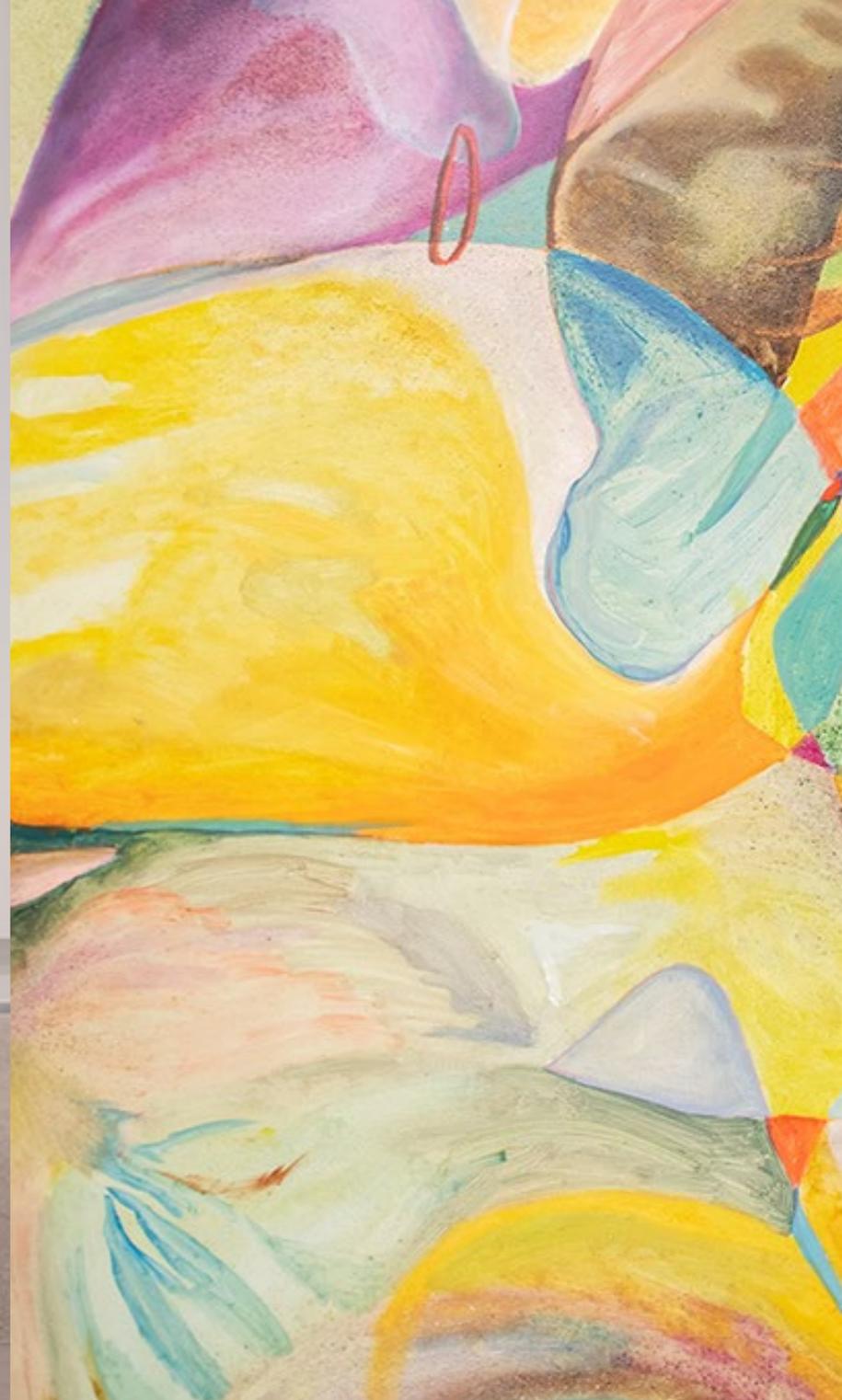
Max Rain, *My Guardian Angel Has Two Left Feet*

MCat Davis *Elsewhere in Everything*

MCat Davis is an artist whose paintings investigate the notion of inherent potential energy, seeking an image-based method to reference intangible things. Through purposeful abstraction, bold coloration, and untethered forms, her work depicts transcendent moments and ephemeral feelings as physically activated landscapes. Davis has exhibited her work nationally with a forthcoming solo show at the Goldmark Cultural Center later this year.

www.mcatdavisart.com





MCat Davis *Elsewhere in Everything*, Installation View

MCat Davis *Detail of Joy Forms*

Shannon West

The Visceral Comedy

Shannon West examines the complexities of gender and sexual identity through their art. West employs historically ingrained metaphors linking life, animals, fruits, and objects to dissect the connections between these concepts and human experience. West aims to provoke thought and challenge established norms by juxtaposing familiarity with repulsions. Through their art, they explore the interplay between gender identity, sexuality, and societal policies deeply rooted in Western theological morals.

@kiwiwolfstudio





Shannon West, *Holy Water, Pre-cum and Ice Cream*



Shannon West, *Three Flavors, One Bitch*

Sunil Lama
Prayer Room
(पूजा कोठा)

Sunil Lama, an interdisciplinary artist from Nepal, delves into the intricate domains of Buddhist philosophy, culture, identity, memories, migration, and everyday experiences in his artwork. He explores the nuanced concept of the five senses while unraveling interconnected themes such as time, transformation, and consciousness, all perceived through these sensory experiences.

[@sunil_printmaking](#)





Sunil Lama, *Ritual Juniper Incense*

CERAMICS

DRAWING & PAINTING

NEW MEDIA

PHOTOGRAPHY

PRINTMAKING

METALSMITHING & JEWELRY

SCULPTURE

In the Department of Studio Art, we serve our M.F.A. students by focusing on their intellectual and creative growth, fostering their professional and studio-based practice, and preparing them for a lifetime of accomplishment and meaningful contributions as culture creators. The program frames the individual needs of each student through the development of conceptual, aesthetic, and technical skills. While in the program, students engage with theory and practices across disciplines while engaging in the critical practice of the fine arts. A world-class Tier 1 research institute, UNT is a short drive from the vibrant cultural and art centers of Dallas and Fort Worth, Texas.

Our graduate programs are led by engaged artists and educators who are recognized nationally and internationally for their intellectual and creative research. The studio art faculty are passionate and work tirelessly to ensure that students realize their potential.

We support a multiplicity of student investigations and welcome students into one or multiple areas of study, including ceramics, drawing and painting, metalsmithing and jewelry, new media art, photography, printmaking and sculpture. In the program, students form an interdisciplinary cohort where they engage in a deep and sustained studio practice and expand their critical and historical knowledge of art. We are proud of the diverse means of research modes and art-making processes in our program and the many successes of our M.F.A. graduates who make their impact through creative inquiry, scholarship, and innovation. Our M.F.A. students are passionate, skilled, dedicated and have a unique vision. Our students receive generous support through competitive fellowships, individual studios, in-state tuition rates, and appointments as teaching assistants, teaching fellows, or graduate student assistants.

The M.F.A. degree in Studio Art is a 60-credit-hour program culminating in a solo exhibition. For more information or questions about the program, please visit : cvad.unt.edu/studioart/studio-art-mfa

